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Photo Courtesy: Innersloth/IMDb Due to the current guidelines for social shelter and relaxation, the COVID-19 pandemic seems to have strangely created the perfect stage for several video games that have stormed the world. In March, it was the quiet and daily escape of Animal Crossing: New Horizons, which sold 5 million digital copies in the first month and led to a Nintendo Switch shortage worldwide. But, in recent months, Animal Crossing has been dethroned, at least in terms of viral buzz, by a little game called Among Us. Unlike the last entry Animal Crossing, Innersloth’s Among Us is not a new game. Back in June 2018, a free-to-play version of the application was released on iOS and Android platforms, followed by a \$5 release of Windows a few months later. At the time, Among Us received little attention from the mainstream, but thanks to a streamer legion of Twitch and YouTuber that turned on interest in the game during the pandemic, the “small game” received unexpected popularity. This increase led to 217 million downloads for mobile devices in November 2020, which in turn generated the announcement of a sequel to a game and too many viral memes to count. Needless to say, Among Us is the last major videoludic phenomenon of 2020. For non-experts, Among Us is a multiplayer game (from 4 to 10 players) that you can play online with friends or randomly chosen players, or locally with your roommates. It’s also a social deduction game, which means you have to keep your spirit on you. If you’ve played party games like Lupo Mannaro or Mafia, this is very similar, but you’re swapping the old style table and cards for your phone. Photo Courtesy: Innersloth/IMDb When you turn on the game, you and your teammates are assigned one of the two roles “couple or impostor” before being downloaded on a roller coaster. If you are assigned the role of a crew member, you will need to complete a series of tasks on board as soon as possible. These tasks are small “mini-games” ranging from the explosion of asteroids in the weapons room to the stripping of the identity card at the administrator’s desk. Nothing is too complicated, but time is definitely essential for crewmates. Why? Well, the ship is plagued by at least one impostor (two if you play with seven or more players). And if you’re an impostor, your job is to sabotage the ship or kill the real companions before they finish their job and without them finding out your identity and voting for you. To push the suspects away, the impostors also have false tasks to complete to make it look like they’re working. And, to help them escape difficult situations, like a recent murder, impostors can move quickly into different rooms throughout the ship. It’s very similar to those stairs in the Clue table game, and, just like Clue, Clue,want to familiarize themselves with the ship’s map, rooms and specific tasks within each of them. The impostors can choose to sabotage the ship, which will force the crewmates to run into a designated area of the map to solve the problem as soon as possible, or lose the game. While the sabotage feature is a great tool in your arsenal by itself, forcing players to climb into a certain position can also help the impostor with their murder plans. Photo Courtesy: Innersloth/IMDb That is, if the impostor is close enough to a crewmate, they can execute him, leaving behind a wand-like body, but there is a cooling-off time between kills “the impostor must wait 30 seconds.” Traditionally, before the next kill. When a crewmate discovers a body, he can call a meeting to have the opportunity to get someone off the ship – hopefully the impostor or impostors. Needless to say, sabotaging an area away from your recent kill can give you a temporary advantage and ease the tension a bit. Much of the gameplay comes down to those emergency meetings and how you handle yourself and your suspicions. If you’re not playing in the same room with your playmates, then you interact via a message thread, but many players have taken it to the next level, choosing to play on Twitch, Discord or Zoom to be able to read their teammates’ body language more accurately. In the end, winning requires some good negotiation skills and poker face as well as a mastery of the gameplay. Writing for Wired about the revival of games without narrative, M.J. Lewis points out that, “In the midst of a pandemic, we’re all suffering from narrative exhaustion right now”, and we couldn’t agree more. While we love this year’s epic and blockbuster titles, we can’t get tired of Among Us. Without a doubt, the sudden hit changed the gaming landscape for both Twitch streamers and casual gamers, and solidified as one of the best titles of this year, even though it’s a few years old. Photo Courtesy: Twitch via YouTube After some of Twitch and YouTube’s most popular video game streamers started playing Among Us during the summer, things took off. According to the New York Times, in September 2020, YouTube reported that videos with content from Among Us had been viewed as many as 4 billion times, while videos from Among Us TikTok had over 13 billion views the following month. In addition to driving viral memes and spreading the slang “sus” – short for “suspect” – the game has found unique ways to bring people together during the pandemic. Just like Animal Crossing, part of the charm lies in the ability to safely with friends and strangers, but also, like Animal Crossing, Among Us has become a way to share ideas, raise awareness and support activism. For example, in October 2020, U.S. representatives Alexandria Ocasio-Cortez (D-NY) and Ilhan Omar (D-MN) broadcast the game on Twitch along with famous players such asand Hasan Piker. The target? Have some really needed fun à and encourage people to go out and vote in the 2020 U.S. presidential election. Kotaku pointed out that Ocasio-Cortez did something “unlike all other politicians” in that he reached out to streamers and experts “but rather than try to reverse-engineer another slick, tediously sanitized streaming operation.” In the end, the approach worked: The stream attracted almost 700,000 competing viewers on Twitch à and, hopefully, encouraged many of them to exercise their right to vote. The point here is that between us it has such a reach right now. If Animal Crossing was popular because it allowed us to feel accomplished during purposeless and anxious times à because it gave us back a modicum of control in an uncertain world à then maybe we had our own meteoric rise for a similar reason. He took an old formula and made it free and accessible to so many. For a few hours, players can be transported in a spaceship filled with simple objectives, and, for a few hours, all you have to do is focus on your friends and the very solvable mission of who is the most su. And if things don’t work in your favor, there’s always the option to hit “play again.” It’s been almost two years since Game of Thrones came out of the air, putting Bran Stark (Isaac Hempstead Wright) on the Iron Throne and leaving a lot of dissatisfied fans throughout the eighth season of the HBO series. Some of these fans are still calling for a full return of the final season of GoT. But let’s focus on another celebration: The Iron Anniversary, which marks the 10th anniversary of Games of Thrones debut on April 17, 2011. Coinciding with the occasion, HBO is launching the popular and political dragon filled show a month of celebration. Since the COVID-19 pandemic is definitely not over and we still have a relatively good amount of internal time on our hands while everyone is vaccinated, this might be the perfect time to review all eight seasons of Game of Thrones again. Or just the first seven, if you decided Khaleesi (Emilia Clarke) to throw a fired tantrum and burn King Landing and his people is something that should never have happened. But let’s go down the memory lane and analyze what made this adaptation of George R.R. Martin popular fantasy novels such hit. And let’s talk about all the sequels and adaptations related to the Game of Thrones in the works. When it first debuted in 2011, Game of Thrones already had a significant amount of brand recognition and fans due to devoted readers of Martin’s unfinished fantasy series, A Song of Ice and Fire. But the HBO show only catapulted the brand’s success. HBO à which stood out as behind prestigious contemporary dramas such as The Sopranos and The Wire à he tried his luck and succeeded in the fantasy genre. The conquest of the spectacle of audiences around the world came from the mixture of a of different things: The rich mythology of the show, set in an alternative universe with some resemblance to the Middle Ages. A cast àensemble dotted with ambiguous, intelligent and clever characters played by excellent actors: Cersei (Lena Headey), Tyrion (Peter Dinklage), Varys (Conleth Hill), Littlefinger (Aidan Gillen). All while we introduced ourselves to a star family, the Starks, noble and honorable northerners, skilled at doing the right thing. The immense scope of the show saw several intertwined plots. Yet the characters lived in faraway lands and it would take years to reach the same place. “Fan fan Daenerys (Clarke) spent most of the six seasons across the Strait Sea from Westeros. He was spared no expense to make the show great and watch at its best. Game of Thromes was filmed in Ireland, Croatia, Spain, Iceland, Morocco and Malta. He has always been able to find, portray and enhance the most unique historical sites of those countries and even stimulate the tourism economy of some of his localities. The show has found a way to make the narrative exhibition a little less boring, à bit of dialogue designed to connect with the audience some of the information they need. GoT has relied on what has since been called “exposition”: sequences of beautiful naked people having sex while providing important details that explain the plot. The creators and showrunners of Game of Thrones à David Benioff and D.B. Weiss à have not shied away from the killing of loved characters who died even in books, such as Ned Stark (Sea Beans) in the first season or Catelyn Stark (Michelle Fairley), Talisa (Oona Chaplin) and Robb Stark (Richard Madden) in the third season called Red Wedding. At the time, viewers were not accustomed to the idea of a protagonist dying before the end of the show. But the show continued to incorporate new characters and settings, allowing audiences to find new favorites, such as Brienne (Gwendoline Christie), Oleanna (Diana Rigg) and Oberyn (Pedro Pascal). The show also had its share of problems. Even if you choose to ignore the undisputed and widespread aversion to Season 8, there’s no way to forget GoT’s mistreatment of women and the story of the use of rape as a conspiracy. (Rape of Daenery by Kahl Drogo in the first season, rape of Sansa by Ramsay in the fifth season.) And while the show tried to claim the emancipation of women from Season 6 onwards, you can’t speak of Game of Thrones that omits all the misogyny from the predominantly female nudity shown on the screen to the need to subject three of the female protagonists of the show to acts of sexual violence that in some cases diverged from books Despite its many imperfections, Game of Thrones has become a television phenomenon with an average of 45 million viewers per episode in season 8. That last season debuted in 2019 and the show managed to keep the audience to its weekly releases in a way that none of the other properties have been able to achieve since the Netflix streaming model broke the tradition of one episode a week with the imposition of the all-episode-released-at-once roll-out model. Not only that, the show saw a revival of the fantasy genre on TV. And with it came the release of many similar titles, all with comparable themes and aesthetics and with the aim of becoming the next Game of Thrones. Recently, The Witcher, Apple TV See, Amazon Prime’s Carnival Row or HBO’s His Dark Materials have tried to pick up where GoT left off. Maybe the next Game of Thrones will end up becoming another property of the same Game of Thrones universe created by Martin. After deleting an untitled sequel to GoTÀcÀzÀzÀi with Naomi Watts at the end of 2019, HBO has not shied away from giving the go-ahead to other spin-offs. Right now the network and streaming service has six Game of Thrones titles in the works. The closest to the release date is the prequel House of the Dragon, co-created by Martin and Ryan Condal (Colony) and set 300 years before the GoT events. The show, due to be launched in 2022, tells the story of House Targaryen. But there are five more GoT sequels to HBO in various stages of development. It’s a project set 90 years before the events of Game of Thrones and based on Martin’s novels about knight Dunk and his squire Egg. There is another prequel centered on the Warrior Queen Nymeria, an ancestor of the House Martell. There is a show about Lord of the Tides and head of House Velaryon, a character who should also appear in the House of the Dragon. Then there is a show set in Flea Bottom, the poorest neighborhood of King’s Landing. And finally, it’s an animated series. And if all that doesn’t seem tempting enough, you’ll always have the theatre. Martin is working on the development of a Sword Throne game for Broadway, which is scheduled to launch in 2023. The show will feature well-known characters like Ned Stark and Jaime Lannister and will be set during Harrenhal’s Great Tourney, a sumptuous 10-day tournament that took place 16 years before Game of Thrones began. Rather than a bunch of prequel and a play comedy, many fans think that what Game of Thrones needs is just a better ending. Large writer James Hibberd of the Hollywood Reporter has a theory that it wouldn’t be as far-fetched as we initially thought. Martin’s book number six of his A Song of Ice and Fire series, The Winds of Winter, is expected to be released soon. The seventh book, A Dream of Spring, would conclude the series and has not yet a release date in sight. “He told me there will be very significant differences between the books and the show”, Hibberd explained on Martin’s finale. “Once George is finished, he’ll be judging length of its last twoAbout 2,000 pages of new material “A Song of Ice and Fire” and HBO holds the rights on those books. “HBO won’t do anything with those books” Hibberd talks about the possibility of not a new eighth season of Game of Thrones, but of something framed as Martin’s vision of the end of A Song of Ice and Fire; something based on books that were not available when the show ended. Needless to say, there are many questions about whether this is possible or not, one of which is the difficulty of reuniting an original cast that might seem older than many years. It still looks like something I’d definitely be willing to watch. Look.

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