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Barbara campbell cooke womack

It was a semi-disagreement Los Angeles Motel, well removed from Glitz and Glitter from Hollywood. In the small hour of December 11, 1964, one out of place, gleaming red Ferrari shouted at the office and a young black and frantic man was only in a sporting coat and a single shoe jumped and started Hit the closed door of the manager apartment. Highly agitated the man forced his way to know where the young woman was who had checked with him not long before and accusing the female manager of shelter it. He shouted something about her harden her clothes and money. He picked up the woman. They bend and fell on the ground. She managed to squirm and take a pistol. She came out of a wild shot that lodged on the ceiling for the next bullet pierced the man's naked chest as she advanced her again passing through her lungs and heart. "Lady, you threw you à €" "The surprised man was supposed to say, but he had been sufficient to continue staggering from her. The manager dropped the gun and used a broomstake to hit him in the head until he collapsed - and apparently for a while later - until the intruder was dead. Then it was the account of the motel manager, who was quickly accepted by the police, the whole scheduled event would have poorly deserved a page back in Los Angeles, just a little urban violence without meaning , the possibility inspiration for a late Noire at the beginning. Except that the corpsy had been 33-year-old Sam Cooke, then the most popular black singer of the Americans with a long hits and rare cross-appeal for white audiences. He was a musical inovator whose smooth style practically invented the romantic song of the soul that was mentioned practically and influenced a growing generation of young artists, and opened the door for Motown sound. Based on your good appearance and the easy charm of your personality, it was on the verge of movies and maybe your own show of TV varieties. He was Els Oa astute businessman who had avoided the traps that drained the money from many black artists for the pockets of white agents, producers and investment benefits and had formed their own recording raples and shoot in a profitable agreement with RCA Victor. And with all his success he was well liked and admired by his colleagues and colleagues. Of course there were headlines and scanal. Cooke was born on January 22, 1931 in Clarksdale, Mississippi, one of a litter of eight children from Rev. Charles Cook, a Baptist minister, and his wife, Annie Mae. The family moved early to Chicago, where Rev. Cook took the peclpito of the Church of the Temple of Christ, where he was singing soon with his brothers. When the young Sam was 9 years old they formed the sung children who soon was the demand for performances of hospedes in black churches throughout the city. While participating in Wendell Phillips Academy High School, the Alma Mater of Nat King Cole, Cooke moved to lead the singer of the popular gospel music group the QC highway to the age of 14. He was also a neighbor and friend next to Lou Rawls who sang with another set of the gospel. When the QC breakdown, Cooke moved to the soul stirrers established in 1950 assuming the tenor and leadership of the Founder of the Group, RH Harris. Although "or because of" your youth, he brought a new sound to the Chicago Gospel scene and soon attract a younger crowd, including worshipping teenage girls and branching from church appearances to secular locations like theaters and Until even dance salons. The group signed an agreement with specialized records and made several successful records, more organized and some written by Cooke. Despite his deep roots in the Church and religious music, the young Coke found the attention of his young fans irresistible. At one point in the mid 50-year-old he was juggling three gray girlfriends, two in and one in Cleveland. In 1956, Cooke was eager to explore secular music, but it was Leey to offend his loyal loyal fan base that had become other artists who moved to Pop.à, he recorded a pair of singles like Dale Cook.à, but his remarkable voice in the adorable moderate success he has adapted from gospel music Wonderful does not fool anyone. He has the permission of specialty records Head Art Rupe to make secular records under his own name. But the two soon confronted about Cooke's approach - Rupe wanted a difficult sound of driving like the other star of the Gospel, made the rhythm and bluesman Little Richard. Aman, Coke was looking for a more mature, romantic groove. Cook Bolted Specialty and signed a new agreement with interested records à € à € "that in 1957 threw the blow off you sent me. The single became a number one knocked on the rate of rhythm and blues of Billboard and the Billboard Hot 100 .. unprecedented crossover appeal was so deep that you sent me became the favorite record of my mother's Of 43 years, usually a devotee of the tastes of Patty Paige, Eddie Fisher and Tennessee Ernie Ford. When Theresa Brewer came out with a white peak cape, it was a hita # 8 but it revived interest in the original cooke € s. send it to the graphics and hers overcoming in sales. In the months and years that followed records of shuffled specialties to launch two records, they had in the can and if they released 12 singles. Everyone became hits, including now clásicos as I'm going back to you, sentimental reasons and wonderful world. Cooke seized the control of his own profitable publication with the creation of Kags music in partnership with the producer of the Gospel J.W. Alexander. The pair along with the Cooke Roy Crain manager also founded a label, SAR Records in 1961, which found success by sending sides by SIMMS, Valentines, the friend close Bobby Womack, and Johnnie Taylor. Sam Cooke and wife Barbara on happier days. During these years, Cooke was turning extensively and appearing on TV shows. He continued to pursue skirts and he also started to drink regularly and heavily. He was briefly married to the dancer of singer Dolores Mohawk, who divorced him about his serial infidelity. But when she was killed in a California car accident in 1959, Cooke paid all her final and burial expenses. The same year he married Barbara Campbell, a former teen girlfriend with whom he had a daughter, beautiful. In 1961, Cooke's recording career actually slipped in high gear when he signed with Mainstream RCA records. A new accession sequence began with chain gang, and included Cupid, bring him at home, another night of Saturday and Twistin. "Night away.à, at all that he posted 29 Top 40 Hits and Vain Another rivers on the R & B charts. Although he focused on singles, RCA issued huge success and compellations. Coke was at the peak of his career that December had established more tracks for the RCA, including Its great civil rights, a change will come and shake, both of which the role has launched and became accessible to tumos. The legend says "Hacienda Motel in the south of Los Angeles, announcing rooms Fro \$ 3 to It was the center of Slaying's center.à, in, directors of the tragedy, including Mrs Bertha Lee Franklin who shot Cooke, his father (from glasses) and Viu (in Light Chapter) Listen to the testimony DE MISS LISA BOYER (right) during the Bizarre Case Leger's Jurist Inquemi. "That fatual night cooke left your wife and three children at your house posh hollywood home to meet a business associate for drinks and dinner at the popular Martoni Italian restaurant in Sunset Boulevard in Hollywood, a popular hangout for types of industry of music , Wannabes and hangers-on. After a few drinks, Elisa Boyer an impressive 23-year-old attracted her Attention.à, after a few more baby the pair left on her ferrari. What happened next is a source of controversy Msy. Boyer Later she asked Cooke to take her home, but instead he made a 30-minute drive to Hacienda Motel in Figueroa Street. Street. L.A.À € Cooke found by a \$ 3 per night room. Boyer accompanied him. NingUÀ © m reported a fight. Once inside, she said Cooke took the clothes and the comeÀsou atacA¡ it. She said that when he went into the bathroom for a moment, she plunged into her clothes - and almost all of your wins € à ~ "" And aparafustou the door. She ran to the escritA´rio the motel, where she knocked on the manager's apartment door screaming that she had been kidnapped. The manager was slow to respond, the É Enta she ran away, still holding the Cooke. She vestuA´rio, including its calÀsas with his wallet, fearing that he was atrA's it. He was. When Cooke emerged from the bathroom, he threw on his jacket, a shoe and grabbed a towel and jumped into his car to accelerate to escritA´rio. The manager, Bertha Franklin may have been slow to be aroused by Boyer, but moments later, she said she was on the phone with the motel proprietA´rio, Evelyn Carr who later testified that he heard the whole incident. Carr was the first to put Win Prizes shot VÁrios À Police Office. The researchers took the testimony of Franklin and Carr. "Certainly, evidA´ncia seemed to Condir the cooking. When they tracked Boyer later found little to dA´vidas in its history. The case was quickly ruled a justificA´vel homicÁdio Franklin on the É was accused of death. The Cooke never Famalia . bought the story they pointed out that despite its history of women's wife: Cooke had na É Landmarks of violA´ncia or É coerÀÁ the singer Etta James Cooke saw and wrote that he was the tÁ É beaten badly your Budd \$Receiving\$ was nearly separated from his shoulders, your hands the É were broken and crushed, and his nose mutilated, more damage than a woman alone would be able to Manage with a broom alÀsa. the Famalia believed Boyer drew with Cooke the motel on a roll of classic John in his clothing was taken with your wallet to prevent the victim from pursuing. the perpetrators of this type of operation the É usually work in collusion with locatA´rios and often Pimps or thumpers Ma in the case É d and the victim become undisciplined. Although this sounds like a cenA´rio possible, any related the É among the three women involved has been established and no evidA´ncia of applications already submitted. Later, Franklin sued the Cooke estate, claiming lesA´pes phasic and mental anguish and seeking \$ 200,000 in compensatA´rios and punitive damages. The widow Cooke, Barbara, who had married Bobby Womack just three months aft death of her husband, recreated to \$ 7,000 to cover the cost of expenses funerA´rias her husband. In trial 1967, Boyer and Carr testified on behalf of Franklin. A jury ruled in favor of Franklin on both counts, awarding her \$ 30,000. All Three women Enta É essentially disappeared from publico record. The brush of the family with ESCA € Ndalo bizarre na É d finished. Barbara and Bobby Womack had apparently Launched an affair while Cooke was still alive. Your Fast marriage scandalized and offended the rest of the family. Barbara found that Womack was secretly molesting Linda teenager. She held a gun on the upside and ameA´sou maA¡ it before chasing him out of their home. This caused a break between the ma É and and daughter. Linda eventually married the sister of the É Womack. In the fifty years since his death, the popularity of lasting Cooke, reaching the status of the É adoration of worship, tended to give credence to the theory of the É conspirA´sÁ of the family, despite the angry acusaÀ´sA´pes some feminists the defenders of their Reputation É were blaming the victim. With the anniversary coming as the sexual abuse of Bill Cosby, scandals in the headlines, these questA´es sÁ É o obliged to resurface the sometimes acrimonial À debate. It seems that many of the fans É s dedicated Cooke may have to divorce his art his life. À €

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