

I'm not a bot



(active) Pnxx (active) Emma Pollock (active) Psychotic Tanks (disbanded) Purity Ring (active) Ra Ra Riot (one-off split single with Stornoway) Red Atkins (deceased) Red Atkins (disbanded) Rema-Rema (disbanded) Richenec (disbanded) Scheer (disbanded) Serena-Maneesh (active) Shox (disbanded) Kendra Smith (active c.2017–2018) SOHN (active) Sert Sol (active) SpaceGhostPurrp (active) Spontonic Carees (disbanded) Spencer, Spires X (disbanded) Spoonfed Hybrid (disbanded) Starry Smooth Hound (the original alias of Winmy Miller) Stereolab (active) Stormway (disbanded) St. Vincent (active) Swallow (disbanded) Sybarite (active) Tarnation (disbanded, currently Paula Frazer and Tarnation) that dog. (active) The The (active) Thievery Corporation (active) This Mortal Coil (concluded) Throwing Muses (active) Tindersticks (active) Torres (active) Tones on Tail (disbanded) TV on the Radio (active) Twin Shadow (active) 23 Envelope (4AD's design regulars in the 1980s and 1990s; became v23) Ultra Vivid Scene (disbanded) Underground Lovers (active) Unrest (disbanded) Vaughan Oliver & v23 (deceased) Scott Walker (deceased) M Ward (active) Wolf & Cub (active) The Wolfgang Press (active) Xmal Deutschland (disbanded) Zomby (active) For 4AD releases, see Category:4AD albums. This section possibly contains original research. Please improve it by verifying the claims made and adding inline citations. Statements consisting only of original research should be removed. (January 2021) (Learn how and when to remove this message) In 2013, the music historian Martin Aston wrote in *Facing the Other Way: The Story of 4AD*:[16] The attention to cataloguing aided the collectability of 4AD (the prefixes extended to DAD, GAD and HAD). It was all part of the bespoke detail that set independent labels apart from the majors. It created an identifiable culture that had grown big enough to support its own distribution system and trade magazine. For the most part, 4AD's official UK releases follow a standard scheme for designating catalogue numbers. Although there have been some variations over the years, some general rules can be devised to easily determine the format (LP, CD, etc.) and year of release by looking at a 4AD catalog number. The first part of a catalogue number is a prefix that contains a variation of "AD," based on the 4AD name. Some standards are: AD = single BAD = EP CAD = full-length LP DAD = double LP MAD = mini-LP Special editions of releases had an extra "D" added to the prefix CAD D = special edition of a full-length LP DAD D = special edition of a double LP Some other "AD" variations have been used less frequently over the years, including (but not limited to): EAD = electronic download GAD = reissue (usually mid-priced) HAD = remastered or significantly altered reissue (usually with some combination of bonus tracks, re-mastering, or new artwork) JAD and MAD = "mini album" that is longer than an EP but shorter than an LP SAD = Super Audio CD release (as in the Dead Can Dance 2008 remastered reissues) TAD = temporarily/limited release 4AD only released one LP on DAT format, Cocteau Twins' Blue Bell Knoll, which was designated CADT 807. The second part of the catalogue number is a number that represents the year of release (via the number of years since 1980, following the '1980 Forward' theme), and the order of release in the particular year. For example, This Mortal Coil's LP *I'll End in Tears* is CAD 411. The "CAD" represents that the release is an LP, the "4" in 411 represents 1984, and 11 marks the 11th release of that year. This is the vinyl LP release; cassette versions have "C" added to the prefix (CADC 411 in this example); CD versions have "CD" added at the end (CAD 411CD). A side effect of this scheme is that it made it seem like 4AD had hundreds of releases early on. In the 1990s, 4AD changed the first part of the number from "100s" to "1000s," temporarily making the number not correspond with the number of years since 1980. Releases in 1990 used "00" directly after the prefix (e.g., the Pixies' Bossanova, CAD0010, released in the fall of 1990); 1991 used "10" directly after the prefix (e.g., This Mortal Coil's Blood, DAD 1005, released early in 1991), 1992 used "20," and so on for the rest of the 1990s. Wanting to return to numbering with the years since 1980, 4AD had to provide a workaround for releases in the year 2000. Since the "20" numerical designation had been used in 1992, all releases in 2000 used "2K" (e.g., Mojave 3's Excuses for Travellers, CAD 2K05, released in early 2000). Between 2001 and 2009, the catalogue numbering scheme returned to the original format, with the first two digits of the number representing the years since 1980 (e.g., Blonde Redhead's 23, CAD 2717, released in 2007; the 27th year since 1980). Things have not been too consistent since, and there have been several gaps. 2010 releases feature the numerical designation 3X, as "30" had already been used in 1993.[17] This process appears to have come to an end with the few xAD37n releases of the early months of 2017. The catalogue numbers of all releases since April 2017 (beginning with The Far Field by Future Islands, 4AD0001CD/AD0001LP) have begun with 4AD0nmn and ended with letters indicating the release format. No indication of release year is given. The 4AD Sessions are an ongoing series of video recordings with various acts from the label's roster. Following on from the Deerhunter session at the Studio Plateaux on Platts Eyott island in 2008, the recordings see 4AD artists performing back-catalogue covers and alternative versions of their own material. They are housed on the label's website.[18]^ Aston 2013, p. 10.^ a b Aston, Martin (10 October 2013). "4AD: the 'Pure' Label Behind Pixies and Cocteau Twins". *The Guardian*. Retrieved 14 January 2017. ↑ Jeffries, David (6 November 2013). "AllMusic Loves 4AD Records". AllMusic. Retrieved 14 January 2017. ↑ a b Lynskey, Dorian (12 September 2013). "Facing the Other Way: The Story of 4AD by Martin Aston - Review". *The Guardian*. Retrieved 14 January 2017. ↑ Aston 2013, p. 33.^ a b c d e f g Colin Larkin, ed. (1992). *The Guinness Who's Who of Indie and New Wave Music (First ed.)*. Guinness Publishing. pp. 115/6. ISBN 978-0-85112-579-4. ↑ "4AD-L Frequently Asked Questions: Other Questions". *evo.org*. ↑ "Label of Love: 4AD". *The Guardian*. 17 March 2010. Retrieved 15 January 2021. ↑ King, Richard (2012). *How Soon Is Now?: The Madmen and Mavericks Who Made Independent Music 1975–2005*. Faber & Faber. ↑ "6 Music - 1980 Forward - 25 Years of 4AD". BBC. 21 November 2005. Retrieved 14 January 2017. ↑ Swash, Rosie (30 April 2008). "A Farewell to Beggars Banquet's Indie Charm". *Music Blog*. *The Guardian*. *Guardian News & Media*. Retrieved 14 January 2017. ↑ Solarski, Matthew (29 April 2008). "Label Shuffle: 4AD Absorbs Too Pure, Beggars Banquet". *Pitchfork*. *Pitchfork Media*. Archived from the original on 19 December 2008. Retrieved 14 January 2017. ↑ Muggs, Joe (7 August 2012). "4AD Boss Simon Halliday on Living With the Label's Past, and His Vision for Its Future". *FACT*. Retrieved 14 January 2017. ↑ "Official Albums Chart Top 100". *Official Charts Company*. Retrieved 29 July 2021. ↑ Scolloro, Carl (10 March 2021). "4AD Celebrates 40 Years With Bills & Aches & Blues". *Paste*. Archived from the original on 11 March 2021. Retrieved 29 July 2021. ↑ Aston 2013, p. 104.^ Thorpe, Vanessa (28 August 2010). "4AD, the Record Label That Gave Birth to Indie Cool, Celebrates 30th Anniversary". *The Guardian*. Retrieved 14 January 2017. ↑ "4AD Sessions". 4AD. Retrieved 14 January 2017. Aston, Martin (2013). *Facing the Other Way: The Story of 4AD*. HarperCollins. ISBN 978-0-00-752201-9. Official website Retrieved from " 4 The following pages link to 4AD External tools (link count transclusion count sorted list) See help page for transcluding these entries Showing 50 items. View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)Goth subculture (links | edit) Pixies (band) (links | edit) Bauhaus (band) (links | edit) Nick Cave (links | edit) IBM 1401 (links | edit) Stereolab (links | edit) Gothic rock (links | edit) Tones on Tail (links | edit) Laurie Anderson (links | edit) The Breeders (links | edit) Indie rock (links | edit) Quicksilver Messenger Service (links | edit) List of one-hit wonders on the UK singles chart (links | edit) Billy Bragg (links | edit) Black Francis (links | edit) Kim Deal (links | edit) The The (links | edit) Shoegaze (links | edit) Lush (band) (links | edit) Bush (British band) (links | edit) Dream pop (links | edit) Cocteau Twins (links | edit) GusGus (links | edit) The Birthday Party (band) (links | edit) Head over Heels (Cocteau Twins album) (links | edit) Last Splash (links | edit) Elektra Records (links | edit) Dead Can Dance (links | edit) Steve Albini discography (links | edit) Slowcore (links | edit) Doolittle (album) (links | edit) Surfer Rosa (links | edit) Matador Records (links | edit) His Name Is Alive (links | edit) Bossanova (Pixies album) (links | edit) Warren Defever (links | edit) Heaven or Las Vegas (links | edit) Sarah Records (links | edit) Clan of Xymox (links | edit) Mute Records (links | edit) Come On Pilgrim (links | edit) Intermix (band) (links | edit) Oundle (links | edit) Joey Santiago (links | edit) St. Vincent (musician) (links | edit) Lisa Gerrard (links | edit) Dead Can Dance (album) (links | edit) Throwing Muses (links | edit) Colourbox (links | edit) Elizabeth Fraser (links | edit) View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from " WhatLinksHere/4AD" In numerology, the number 4 is associated with stability, structure, and practicality. Individuals born under the influence of the number 4 are often seen as reliable, hardworking, and methodical in their approach to life. Properties of the Number 4 Mathematically, the number 4 is an even composite number. It is the square of 2 and the sum of the first four natural numbers (1 + 2 + 3 + 4 = 10). The number 4 is also a highly abundant number, meaning that the sum of its divisors exceeds the number itself. Four in Geometry In geometry, the number 4 is closely associated with squares and cubes. A square has four equal sides and four right angles, while a cube has four faces, four edges, and four vertices. Read also: 36 Facts About Success Four in Mathematics and Science The number 4 plays a significant role in various mathematical and scientific concepts. In algebra, the fourth power of a number is obtained by multiplying it by itself four times (e.g., 4^4 = 256). In physics, the four fundamental forces of nature are gravity, electromagnetism, strong nuclear force, and weak nuclear force. Four in Ancient Civilizations The number 4 holds great significance in many ancient civilizations. In Chinese culture, the number 4 is associated with stability and balance. However, it is also considered unlucky in some contexts due to its similarity in pronunciation to the word for "death". In Hinduism, the number 4 symbolizes the four stages of life: childhood, youth, adulthood, and old age. Four in Religion and Mythology The number 4 is found in various religious and mythological contexts. In Christianity, the Four Horsemen of the Apocalypse represent conquest, war, famine, and death. In Norse mythology, there are four cardinal directions: north, south, east, and west, each associated with a different realm. Four Elements and Four Seasons The concept of four elements—earth, air, fire, and water—dates back to ancient Greek philosophy and is still used in various contexts, such as astrology and alchemy. The four seasons—spring, summer, autumn, and winter—are also closely tied to the number 4, representing the cyclical nature of time and the changing of the natural world. Cultural References to Four The number 4 appears in many cultural references, including literature, art, and music. In literature, "Fantastic Four" is a popular superhero team, consisting of four members with unique abilities. In music, the fourth note of a diatonic scale is known as the subdominant. Image from Adobe StockFinal Word In conclusion, the number 4 is a fascinating numerical wonder that holds significant cultural, mathematical, and symbolic value. From its role in ancient civilizations to its presence in everyday life, the number 4 continues to intrigue and captivate our imagination. Whether it's the four corners of a square or the four seasons of the year, the number 4 is a constant reminder of the balance and harmony found in the world around us. Frequently Asked Questions (FAQs) Is the number 4 considered lucky or unlucky? The perception of the number 4 varies across cultures. While it is considered lucky in some contexts, it is also associated with unlucky connotations in certain cultures and traditions. Are there any superstitions related to the number 4? Yes, some superstitions are associated with the number 4, such as avoiding the number in room numbers or phone numbers due to its similarity to the word for "death" in some languages. Why is the number 4 associated with stability? The association of the number 4 with stability stems from its appearance in various stable structures and systems, such as the four sides of a square or the four legs of a table. Are there any famous symbols featuring the number 4? Yes, the Four Leaf Clover, Four Horsemen of the Apocalypse, and the Fantastic Four are popular symbols or references featuring the number 4. Can the number 4 be found in nature? While the number 4 is not explicitly found in nature, its concepts and patterns are prevalent, such as the four seasons, four limbs of many animals, and the arrangement of petals or leaves in some plants. See also: ☐, 4, 4, 4, 4, 4, and @ English Wikipedia has an article on:Wikipedia A West Arabic numeral, ultimately from Indic numerals (compare Devanagari ० (०)), a cursive form of four lines (to represent the number four) arranged in the shape of a cross (resembling +). See 4 § Evolution of the Hindu-Arabic digit for more. 4 (prev 3, next 5) The cardinal number four. A digit in the decimal system of numbering, and also in octal, and hexadecimal. April. Comeronyms: 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12 (phonetics, often superscript) The pitch of a tone, either high or low depending on local convention (though not as high or low as 5, if '5' is also used). Synonyms: १, 1, 4, 4, depending on other values (phonetics, Sinosphere, often superscript) The tone number 4, typically identified with light rising yang shang (陽上). May be identified with entering ru tone (入) if the yin-yang distinction is not made. Synonyms: ˥, ˥. Letter styles Oldstyle 4 in Fraktur script. The following are equivalent forms as digits: The following are only equivalent as representations of the cardinal number: (Arabic digits) 0 1 2 3 4 5 6 7 8 9 Other representations of 4: As for: Audio (General Australian): 4 (text messaging, slang) Abbreviation of for: this is 4 U — this is for you M4E, M4M, T4T and others in that vein 2 8 4-gon 6in4 Camp 4 figure 4 V4 Zone 4 Poblacion " Examples -aap' = –aap (-aar), -oop (-oor), -oep (-ōor) & -əpp (-eer) This is usually used to indicate that an affix or clitic varies between using the unrounded back vowel (a), the rounded back vowel (o), the rounded front vowel (ø) and the unrounded front vowel (ə).

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